



Our Stories We Tell workshop at the Jewish Museum of Milwaukee.

# The Stories We Tell

## A writing workshop for survivors of sexual violence, domestic violence and trafficking

Every survivor story has power and purpose. During “The Stories We Tell,” a two-day writing workshop, survivors will read and discuss testimonial writing, reflect on how to share their own stories, and engage in a series of innovative writing exercises. With a focus on memoir, fiction, non-fiction and poetry, “The Stories We Tell” was created to support those who seek to use writing as a vehicle for personal or political change.

September 21-22, 2019

10am-5pm (Saturday) • 11am-5pm (Sunday)

Hosted in partnership with LOTUS Legal Clinic at Jewish Museum Milwaukee

Applications are required: Email [janet@voicesandfaces.org](mailto:janet@voicesandfaces.org)

Application due date: Friday August 30, 2019

### Meet the workshop co-founders, Anne K. Ream and R. Clifton Spargo.

**Anne K. Ream** is the founder of **The Voices and Faces Project** and the author of *Lived Through This*, a memoir of her global journey spent listening to the testimonies of gender-based violence survivors. Anne’s writing has appeared in *The New Republic*, *Los Angeles Times*, *The Cambridge Companion to Bob Dylan*, *The Washington Post*, and elsewhere. A founding board member of **Art Works for Change** and an advisory board member of **RAINN**, the country’s largest anti-sexual violence organization, Anne is also a founding co-chair at **World Without Exploitation**, where she created the nation’s first-ever large scale archive of trafficking and exploitation testimonies.

**R. Clifton Spargo** is a novelist and cultural critic. An alumnus of the **Iowa Writers’ Workshop**, he is author of the novel *Beautiful Fools*, as well as award-winning stories in venues such as *The Antioch Review*, *Glimmer Train*, and *The Kenyon Review*. His essays on literature, music, and culture have appeared in *The Wall Street Journal*, *The Atlantic*, *Huffington Post*, *Newcity*, and *The Cambridge Companion to Bob Dylan*. An expert in ethics, testimony, and Holocaust studies, he is a former fellow at the **U.S. Holocaust Memorial Museum** and author of two books of literary philosophy on ethics, mourning, and the cultural memory of injustice. He currently teaches creative writing at **Yale University**.



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